



## **Omnicultural Education LearnScape** of the World Future School Online Learning Environment

**Imagine ...**

**a 24h/day interactive TV Channel reserved for traditional culture,** and applied as intercultural education resource in schools worldwide... developed and edited with indigenous people, youth and school classes, featuring interviews with elders, cultural performance, news and reports about current crisis and interactive elements and online petitions, knowhow for community partnerships and sustainability cooperation, online catalogues for Fair Trade and Travelling.

**This free, global, interactive TV is the internet,** the content is scattered worldwide in archives of organisations. Networking texts, images, sound and video files, links to real institutions, organisations, tribal councils, youth centres, travel destinations etc into an education applicable format will co-create the most advanced resource for authentic omni-cultural learning - geared for the UN Decade of Education for Sustainable Development.

**The worldwide sustainability education sector is an unprecedented opportunity** for setting the missing link between conscientious urban, rural and tribal people: for developing sound omnicultural understanding and appreciation, evolving international exchange, community partnerships, grassroots cooperation, Fair Travelling and Fair Trade.

**The CultureChannel is part of the developing World Future School online learning environment.** It interconnects the sectors of formal schooling and informal self-guided learning through travelling and societal engagement. It serves to nurture appreciation for the cultures of the world, a sound understanding of how culture relates to "way of life" and the world we co-create, and finally how to effectively support the issue of culture and cultures around the world by a balanced lifestyle and democratic participation as a Fair Global Citizen.



website: [www.great-spirit.org](http://www.great-spirit.org) [www.worldfutureschool.org](http://www.worldfutureschool.org)



## Our approach to authenticity

- (a) respecting depth, complexity and "aliveness" of culture
- (b) integrating real people living the culture
- (c) correcting historical ignorance and stereotypes
- (d) building bridges for authentic intercultural encounters, - living with the people.
- (e) connecting urban, rural and tribal youth
- (f) connecting to indigenous organisations
- (g) empowering for effective grassroots sustainability cooperation

To facilitate understanding of "culture", we reduce abstraction by giving Cultures giving living Faces, Voices and Hands. Exploration of multicomplexity is facilitated by combining general overview, context, practical examples, interaction with real people and the use of illustrations. Thus, the WFS online environment has its roots in the real world and effectively reaches out into real life. If you would like to learn more about LearnScapes please visit our website [www.worldfutureschool.org](http://www.worldfutureschool.org).

We are gradually developing Culture Kaleidoscopes for the re-presented cultures that feature a broad variety of seen and unseen aspects of cultures, interviews with traditionals, Classroom Materials, online magazines, contacts to indigenous organisations, bridges for Fair Travel Community Visits and Volunteerships, knowhow and support for international Grassroots Sustainable Development Cooperation.

## Culture Kaleidoscopes

Each involved culture or tribal nation contributes an individual on-line profile, a "Culture Kaleidoscope" (=their TV Channel). The profile features different key aspects pertaining to their culture. This includes multimedia resources, activities, current news reports, travel links and much more. Each group's Culture Kaleidoscope will be a joint effort of traditional elders, indigenous youth, supportive organizations (NGOs), freelance writers, photographers, journalists, online volunteers and artists. Our central office supports all activities, oversees the website and adds teachers' tools.

The Kaleidoscope concept integrates a broad variety of seen and unseen aspects of culture. Not all need to be covered, others can be added:

### WISDOM AND KNOWLEDGE

Worldview  
Storytelling  
Wisdom  
Sciences  
Healing  
Art  
Music  
Dance  
Theatre  
Poetry  
Festivities

### PEOPLE AND CONTACTS

Wisdom keepers  
Elders  
Youth  
NGOs  
Youth NGOs  
Media centres  
Contacts

### INFO AND ACTION

Corrected history  
Background information  
Current priorities  
News  
Crisis Alerts  
  
Sustainable development  
Grassroots cooperation  
Programs  
Volunteerships

### RESOURCES

Online projects  
Post-colonial education  
Teachers' and learners' tools  
Downloads  
  
Media  
E-books  
Online resources  
Links

Fair Travel Community Visits

# CALL FOR PARTICIPATION

Indigenous organisations, leaders, elders and youth and related NGOs,

join this undertaking by sharing and arranging your precious content and contacts in the World Future School online learning environment for developing

**Level 1** An avantgarde online learning resource for authentic and alive inter-cultural education worldwide, developed in immediate cooperation with indigenous organisations, tribal councils, culture institutes and acknowledged representatives of traditional culture.

To build up an authentic resource on your culture including corrected history, up to date reports on sustainability issues including living conditions, human rights situation etc., with linkages to organisations, youth and communities.

Tip: visit [www.oceanie.org](http://www.oceanie.org) for inspiration! Keep in mind that the Culture Channel will include much deeper content, interactive features, newstickers and...

**Level 2** New Bridges for Real Encounter, Fair Travel community visits, volunteerships, community partnerships and international grassroots cooperation. Advocating a shift in travel culture from tourism to visiting. Visit [www.tribaltravel.org](http://www.tribaltravel.org) for more information.

## Our informal cooperation model builds on

### > Content networking:

arrangement of your content in the WFS LearnScapes, with linkages to your website.

### > Contact networking:

to and with potential partners in culture, education, exchange, volunteering, travel, media and development.

Join us for this important upgrade  
of intercultural education in schools!

If you would like to receive more information, do not hesitate to contact us. You may include information on your activities or resources and links to website/s. We will study your materials and get back in touch.

We look forward to your cooperation!

Sincerely,

Eric Schneider

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